THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down ought n malice."

No. 1257 *Friday, Dec.* 16, 1825. *Price* 1*d.*

Drury Lane Theatre.

The amusements of last evening were not of the highest class, namely, the three revivals of *The Panel, The Wager,* and *De La Perouse.* The two former little pieces would have suited the summer theatres admirably, but are several grades too low for the entertainment of a winter audience; as to *La Perouse* it is absolute trash, the little Burlettas which they are bringing out at the Olympic and Adelphi are princely when compared to it. The whole weight of *The Panel* rested on the shoulders of Miss Kelly; she is truly invaluable to the management; she would bring any piece through, however dull, if placed in a prominent part. Mr. Harley and Mr. J. Russell, as the rival valets, did occasioeally set their shoulders to the wheel, but would not have had the slightest chance of success without the assistance of Miss Kelly's *Beatrice.* Mrs. Yates and Miss I. Paton had a brace of pretty lack-a-daisycal parts, of which much could not possibly be made. Mr. W. Bennett, as *Don Guzman,* was a very stiff disagreeable sort of an old man, and as for Messrs. Penley, Mercer, and Archer, particularly the two former, a trio of coat-horses would have played the characters equally as well. *The Wager,* as usual, went off with spirit. Mr. Cooke's selection of music was generally excellent, particularly Mr. Horn's and Miss Cubitt's first songs, and the finale to the first act, though in the latter we felt the disadvantages of the English words, and it was sung materially too slow. Miss Kelly's singing, though not highly finished, is of a quality which tells particularly well in concerted pieces; she executed the triplets in the finale admirably. Where did Dowton pick up his cloak, it gave us precisely the idea of his grandchild's pocket-handkerchief, suspended from his shoulders; it does not appear at all necessary to the part that the General should so disguise himself. *De La Perouse,* of which we have previously stated our opinion, finished the entertainments of the night.—The house was thinly attended.

Covent Garden Theatre.

The School for Scandal.—Were it possible to become *ennuyee* by any repetition of any thing so near perfection as Sheridan's masterpiece, the Managers of this Theatre have given us abundant opportunities of experiencing the sensation, but we are not in all respects of the same opinion as the French Novelist; *toujours perdrin* may be an excellent joke, but is not quite true to nature. Mr. W. Farren's

representation of *Sir Peter Teazle* is one of his best efforts, and, bating a little mannerism, as good a scenic delineation as we would ever wish to see. *Sir Oliver Surface*, by Mr. Fawcett, was perfectly natural; it is one of the most praiseworthy points of this gentleman's performance, that he does not strain after effects which the author never intended. Mr. C. Kemble is, in the opinion of all who recollect the first appearance of this Comedy, the only true representative of *Charles Surface* that has appeared, though he was not so animated last night as we have seen him. *Joseph* is a part excellently adapted to the calibre of Mr. Cooper's comprehension; the character is, in itself, entirely artificial, and requires little more than a fine voice, and pompous delivery, to give effect to his sentimentalities. Miss Chester looked *Lady Teazle* most divinely, and performed it in a highly respectable manner; we, perhaps, might have said even more, but we labour under the disadvantage of having just seen Miss Kelly in the character, and there is always so large a portion of ναυσ in that lady's performance, that any other actress seems tame in comparison. We have been always of Miss Kelly's opinion as to the reading of the part, but as the same style of acting has been successively handed down since the original *Lady Teazle* came out, we have never ventured to set our single unsupported opinion against the feeling of so many successive performers. The parts of *Sir Benjamin Backbite* and *Crabtree*, were better cast than at the other house; but Farley is not near equal to Mr. Knight in the little part of *Moses*. Power, as *Trip*, did all that was possible for the character, but we regret to see his talent, which, in his own peculiar line is great, so misapplied. The beautiful Romantic Melo-drama of *Aladdin*, one of the most amusing of its class, followed, in which Monsieur Mazurier made his last appearance in London. His dance was encored from all parts of the house—after a few minutes he returned, and repeated it amidst continued cheers; he then came forward to the front of the stage, and bowed respectfully to all parts of the audience.—There was an excellent house after half-price.

Fashionable Lounges.—Open Daily.

DIORAMA, Regent's Park.—The present Views are the Ruins of Holyrood Chapel, a moonlight scene, and Chartres Cathedral.—Open from 10 till 4.—N. B. Between the hours of 11 and 3, is the best time to View the Diorama.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Trafalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5,—Evening ditto, by Gas, at 7 and half-past 8.

COSMORAMA—A change having taken place in this Exhibition, it is now composed of a General View of Rome, Views of St. Peter's at Rome, the Cathedral at Rome, and several others, equally interesting.—209, Regent Street, Oxford Street.

THE BURMESE STATE CARRIAGE, an object of the greatest splendour and curiosity, captured in India.—Egyptian Hall, Piccadilly.

Printed and Published by E. THOMAS, Denmark-court, Exeter-change, Strand. All Communications must be post paid.—Printing in General.

Theatre Royal, Covent Garden.

This Evening, [4th time] a new Play, called

The Three Strangers.

Kruitzner, Count Siegendorf Mr WARDE,
First Stranger, Mr EGERTON,
Second Stranger.....Mr C. KEMBLE,
Third Stranger.....Mr COOPER,
Ideustein.....(a Lawyer).....Mr BARTLEY,
The Intendant, Mr BLANCHARD,
Weilburg, [Postmaster] Mr CLAREMONT,
Marcelin, (a child] Miss GREENER,
Friar, Mr EVANS, Hermon, Mr CHAPMAN,
Mathias, Mr BARNES,
Josephine, Wife of the Count, Mrs CHATTERLEY,
Mrs Weilburg, Mrs GLOVER,
Gertrude..... Miss J. SCOTT.

After which, (8th time) a New Operatic Farce, called

'TWAS I.

Delorme, (a Farmer) Mr DURUSET,
Marcel, Mr KEELEY, Town Clerk, Mr BARNES,
Mayor of the Village, Mr EVANS,
Marchioness de Merrevale, Mrs WILSON,
Julienne....(Wife of Delorme)....Miss JONES,
Georgette Clariville, (her Cousin) Mad: VESTRIS
Madame Mag, Mrs DAVENPORT.

To which will be added a Farce, called

The Scape Goat.

Old Eustace, Mr BLANCHARD,
Charles, Mr COOPER,
Robin.....Mr MEADOWS,
Ignatius Polygot, Mr W. FARREN,
Harriet, Miss A. JONES, Molly Maggs, Miss JONES

To-morrow, The Rivals, &c.

Theatre Royal, Drury Lane.

This Evening will be performed the Romantic Drama of

FAUSTUS.

Count di Casanovo.....Mr BROWNE,
Montolio, Mr ARCHER, Enrico, Mr PENLEY
Marquis Orsini, Mr MERCER,
Wagner.....Mr HARLEY,
The Dæmon, Mr HOWELL,
Faustus.....Mr WALLACK,
The Dæmon, (as Mephistophiles) Mr J. RUSSELL,
Brevillo, Mr FITZWILLIAM,
Gronoso, Mr BEDFORD, Antonio, Mr FENTON,
Rosolia.....Miss I. PATON,
Adine, Miss GRADDON,
Lucetta.....Miss POVEY.

After which, a new Military Divertisement, called

THE CAMP.

The Principal Characters by Mr & Mrs NOBLE.

To conclude with the Extravaganza, called

Giovanni in London.

Don Giovanni, Miss CUBITT, Leporello, Mr HARLEY,
Mr Deputy English.....Mr GATTIE, Pluto.....Mr WEBSTER,
Mr Florentine Finikin, Mr MERCER, Mercury, Mr HOWELL,
Charon, Mr O. SMITH, Firedrake, Mr SHERIFF,
Drainemdry, Mr TAYLEURE, Simpkins, Mr FITZWILLIAM,
Porus, Mr COMER, Shirk, Mr HUGHES, Spunge, Mr FENTON,
Popinjay, Mr YARNOLD, Councellor, Mr C. JONES,
Snaps, Mr G. SMITH, Lawyer, Mr SEYMOUR,
Proserpine, Miss C. CARR, Mrs Leporello, Miss NICOL,
Miss Constantia Quixotte, Miss GRADDON,
Mrs English, Mrs ORGER, Mrs Drainemdry, Mrs HARLOWE,
Mrs Porus, Mrs WESTON, Mrs Simpkins, Mrs WILLMOTT,
Squalling Fan, Miss POVEY,
Succabus, Miss VALANCY, Tartarus, Mrs BEST.

To-morrow, [first time] a new Operatic Drama, called, Leocadea.

☞ Dark Evenings.—The Public is requested to be careful in going to the Theatres, not to be imposed on by an Imitation of *The Theatrical Observer*.